

CREacting in EU

Partners:

GREECE: THE GOOD HOUSE – Beneficiary organization **SPAIN:** AYUNTAMIENTO DE VILLABILLLA / Municipality

PORTUGAL: ASSOCIAÇÃO NÓ GÓRDIO / Association and the PRSD / Providers of

Social Responses to the Development, a network of non-profit organizations

CYPRUS: CULTURAL ASSOCIATION NOSTOS PISSOURIOU

with support

Poland: INSTITUTE OF JOURNALISM AND SOCIAL COMMUNICATION, University of

Lublin



https://ec.europa.eu/programmes/erasmus-plus/about_en



<u>Youth and Lifelong Learning Foundation</u>," a non-profit, public benefit institution, is appointed as the National Agency of the Erasmus+/Youth in Greece



Learning Outcomes

The young participants

- improve their knowledge, skills and competences which enhance employability and improve career prospects in the Audiovisual and Arts sector
- increase their sense of initiative and entrepreneurship
- enhance their intercultural awareness and their more active participation in society, in intercultural dialogue, social inclusion and solidarity activities
- increase their awareness of the European project and the EU values and their active citizenship and participation in democratic rituals within Europe
- learn to self expression and increase their self-empowerment and self-esteem
- improve the use of mother tongue and foreign language competences
- increase their motivation for taking part in future relevant mobility projects

In the long run,

 the project is expected to have a significantly positive impact beyond the young participants and the organisations involved, on the communities in which the activities take place, as well as on the youth field itself and the European economic and societal sectors at large.

This is meant to have an impact on the systems of education, training and youth in the participating countries, thus stimulating policy reforms and attracting new resources for mobility opportunities in Europe and beyond.



Informal Learning Methods

 Lectures, Dialogue, exchange and sharing of personal ideas and experiences, reflections and critical thoughts on Erasmus+

- program, Erasmus+ app, European Solidarity Corps, informal learning and Europass and Youthpass certificates
- Team building events: "Knowing us better"
- Presentations by Start uppers in the Audiovisual sector: "Solomon", a non-profit organization
- Visit and tour to Movie and Television Production Company: ANT1, KAPA STUDIOS in Spata
- Theoretical knowledge Workshops on Art Therapy
- Workshop of experiential learning on "Do it yourself" art ideas, social experiments and educational play-roles
- Solidarity in Practice and volunteerism visits and outdoor events Use of DIY products in the devastated towns of Mati (deadliest fire in 7/2018) and Mandra (deadly flash flooding in 11/2017).
- Theoretical knowledge Workshops on Digital Arts: Photography, Video Shooting and editing
- Study Strolls and walks for photographing and video making in Athens' historical centre (Plaka), deprived and poor neighbourhoods of the city (Metaxourgeio, Avdi Square), in Elaionas refugee camp
- Communal movement with the Social Kitchen "the Other Human" for providing free food for all in need
- Body Theater-Body music happenings, Practice Techniques on body movements by Simone Mongelli based on lyrics from Bob Dylan's topical songs relevant to the worries and reflections of the young generation for a better future
- Role-playing games and simulations for study, work and comprehension on the "Scapegoating" - Happenings focused: "Guilt by prejudices and hatred against certain categories of the population - and stereotyping" - Performances and Improvisation at the entrance of the Odeon of Herodes Atticus and to The Stavros Niarchos Foundation

In general,

- Discussion groups
- Use of visual and audio-visual projected material screenings
- Use of the Internet and social media, interactive tables and ebooks and manuals
- Cooperative in mixed groups field exercises